



## Artist Statement

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**I am K'rK, artistic explorer, researcher and adventurer. I create "Stärkekunst", German for 'strong art' and my works are monuments of calm, activating power. They arise from real experiences and intense observations – as an answer to the question: What is strength, how does it appear and what forms does it take?**

Growing up in an environment of weakness, the search for genuine, sustaining strength became existential for me. What once found expression physically and professionally has now transformed into a context-based, exploratory art practice. As an 'exploration artist,' I seek my motifs out in the world – in nature, technology, animals and people. I start by creating a digital silhouette from a photograph, which I distort through extreme enlargement and reduction of details and cropping. I then transfer the apparent abstraction back into a tangible, physical form using precise, hand-made stencils and monochrome colour fields on textured canvases.

I call my visual language "Stärkekunst", 'strong art' – a conceptually illusory abstraction that challenges perception. My works play with polarity. They appear clear and unsettling, calm and activating. They invite viewers to engage with the manifestations of strength and their own relationship to strength – and they strengthen spaces. The spaces thus 'empowered' have an effect on the people within them. I therefore see my art as a clear catalyst for empowering processes – for a more conscious, stronger world.



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